

# Music Curriculum Overview

|                 | <b>EYFS</b>                                                                      | <b>Year 1</b>                                                                                                                                          | <b>Year 2</b>                                                                                                                                              | <b>Year 3</b><br>Suffolk Music Service –<br><b>Percussion</b><br>Glockenspiels/drum pads.                                                                                                                                                    | <b>Year 4</b><br>Suffolk Music Service –<br><b>Ukulele</b>                                                                                                                                                                                                           | <b>Year 5</b><br>Suffolk Music Service –<br><b>Guitar</b>                                                                                                                                                                                                                           | <b>Year 6</b><br>Suffolk Music Service –<br><b>Percussion</b><br>Drums/boomwhackers                                                                                                                                                                               |
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| <b>Autumn 1</b> | Charanga<br><b>Me!</b><br>Nursery rhymes and action songs                        | Charanga MMC<br><i>Musical Spotlight-</i><br><b>My musical heartbeat</b><br><i>Social question -</i><br>How can we make friends when we sing together? | Charanga MMC<br><i>Musical Spotlight-</i><br><b>Pulse, rhythm and pitch</b><br><i>Social question -</i><br>How does music help us to make friends?         | Technical skills: Develop grip and rebound, play single strokes. Understand how to produce a clean sound<br>Ensemble Skills: Play together, responding to a conductor.                                                                       | Technical Skills:<br>Posture and instrument hold. Playing open strings changing from string to string. Thumb control playing open strings. Play the correct open string for a named note. Ensemble Skills: Play together, responding to a conductor.                 | Technical Skills: Posture and instrument hold for good tone. Play open strings, changing between strings. Play fretted notes and simple related chords. Ensemble Skills: Play together, responding to a conductor.                                                                  | Technical Skills: Copy simple rhythmic phrases within a limited range of rhythms, distinguishing between high and low pitches. Ensemble Skills: Play together, responding to a conductor.                                                                         |
| <b>Autumn 2</b> | Charanga<br><b>My Stories</b><br>Explore high pitch and low pitch                | Charanga MMC<br><i>Musical Spotlight-</i><br><b>Dance, sing and play</b><br><i>Social question -</i><br>How does music tell stories about the past?    | Charanga MMC<br><i>Musical Spotlight-</i><br><b>Playing in an orchestra</b><br><i>Social question -</i><br>How does music teach us about the past?         | Technical Skills: Copy simple rhythmic phrases within a limited range of rhythms. Begin to understand the relationship between sound and symbols<br>Ensemble Skills: Play for a performance                                                  | Technical Skills: Play a range of open string pieces from a range of notations which might include letter (note name) notation, graphic score (blob grid) and open string tablature. Ensemble Skills: Play for a performance.                                        | Technical Skills: Play the correct open/fretted string for a named note/ chord. Play a range of open string/chordal pieces from a range of notations which might include letter (note name) notation, graphic, and open string tablature. Ensemble Skills: Play for a performance.  | Technical Skills: Perform pieces using simple forms of notation. Ensemble Skills: Play together, responding to a conductor. Play for a performance.                                                                                                               |
| <b>Spring 1</b> | Charanga<br><b>Everyone!</b><br>Copy-clap the rhythm of small phrases from songs | Charanga MMC<br><i>Musical Spotlight-</i><br><b>Exploring sounds</b><br><i>Social question -</i><br>How does music make the world a better place?      | Charanga MMC<br><i>Musical Spotlight-</i><br><b>Inventing a musical story</b><br><i>Social question -</i><br>How does music make the world a better place? | Technical Skills: Develop hand to hand sticking and doubles. Produce a clean sound with very little buzzing of the instrument. Ensemble Skills: Play more accurately together, responding to a conductor by increased watching and counting. | Technical Skills: Improved posture and instrument hold for better tone. Play open strings, changing between strings with more controlled finger movement. Simple chords have better tone. Ensemble Skills: Play more accurately together, responding to a conductor. | Technical Skills: Posture and instrument hold for good tone. Play open strings and simple related chords, changing between them with more controlled finger movement. Ensemble Skills: Play more accurately together, responding to a conductor by increased watching and counting. | Technical Skills: Sit comfortably with relaxed shoulders and elbows to facilitate freedom of movement. Develop hand to hand sticking and doubles<br>Ensemble Skills: Play more accurately together, responding to a conductor by increased watching and counting. |

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| Spring 2 | <p>Charanga</p> <p><b>Our World</b></p> <p>Explore melodic patterns using one or two notes</p>                                                                  | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Learning to listen</b></p> <p><i>Social question -</i></p> <p>How does music help us to understand our neighbours?</p>          | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Recognising different sounds</b></p> <p><i>Social question -</i></p> <p>How does music teach us about our neighbourhood?</p> | <p>Technical Skills: Repeat with some accuracy short rhythmic and melodic patterns. Perform easy pieces using forms of notation</p> <p>Ensemble Skills: Play for a performance.</p>                                                                                                                                                       | <p>Technical Skills: Play a range of open string pieces from a range of notations which might include letter (note name) notation, graphic score ( blob grid) , open string tablature and stave.</p> <p>Ensemble Skills: Play for a performance.</p>                                                                                        | <p>Technical Skills: Play a range of open string pieces from a range of notations which might include letter (note name) notation, graphic score, open string tablature and stave.</p> <p>Ensemble Skills: Play for a performance.</p>                                                           | <p>Technical Skills: Repeat, with some accuracy, short rhythmic and melodic patterns, responding to musical instructions. Perform with confidence from simple forms of notation including standard notation</p> <p>Ensemble Skills: Play for a performance</p>                                                               |
| Summer 1 | <p>Charanga</p> <p><b>Big Bear Funk</b></p> <p>Add pitched notes to the rhythm of words in songs</p>                                                            | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Having fun with improvisation</b></p> <p><i>Social question -</i></p> <p>What songs can we sing to help us through our day?</p> | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Exploring improvisation</b></p> <p><i>Social question -</i></p> <p>How does music make us happy?</p>                         | <p>Technical Skills: Using both hands to play cleanly using combinations of singles and double strokes. Produce a clear sound with note bars ringing and drumsticks bouncing freely off the drum pad</p> <p>Ensemble Skills: Play more accurately together, responding to a conductor with greater awareness of musical instructions.</p> | <p>Technical Skills: Improved posture and instrument hold for good tone. Play open and fretted strings for melodies and chords with good tone, changing between strings with more controlled finger movement. Ensemble Skills: Play more accurately together, responding to a conductor with greater awareness of musical instructions.</p> | <p>Technical Skills: Play open strings and simple related chords, with faster, more controlled finger movement • Play the correct open/fretted string/s for a named note/ chord</p> <p>Ensemble Skills: Play together, responding to a conductor and with awareness of musical instructions.</p> | <p>Technical Skills: Adapting posture to the instrument they are playing. Using both hands to play cleanly using combinations of singles and double strokes. Using stick/beater height to control dynamics</p> <p>Ensemble Skills: Play together, responding to a conductor and with awareness of musical instructions.</p>  |
| Summer 2 | <p>Charanga</p> <p><b>Reflect, Rewind &amp; Replay</b></p> <p>Consolidation of the year's work, prepare for a performance and look at the history of music.</p> | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Let's perform together</b></p> <p><i>Social question -</i></p> <p>How does music teach us about looking after our planet?</p>   | <p>Charanga MMC</p> <p><i>Musical Spotlight-</i></p> <p><b>Our big concert</b></p> <p><i>Social question -</i></p> <p>How does music teach us about looking after our planet?</p>       | <p>Technical Skills: • Copy and improvise simple rhythmic and melodic phrases within a limited range of notes. Perform pieces from various forms of notation including standard notation.</p> <p>Ensemble Skills: Play for a performance.</p>                                                                                             | <p>Technical Skills: Play a range of open string pieces from a range of notations which might include letter (note name) notation, graphic score (blob grid), open string tablature and stave. Ensemble Skills: Play for a performance.</p>                                                                                                 | <p>Technical Skills: • Play a range of open string pieces from a range of notations which might include letter (note name) notation, graphic score, open string tablature and stave. Ensemble Skills: Play for a performance</p>                                                                 | <p>Technical Skills: Copy and improvise simple rhythmic and melodic phrases within a limited range of notes with some expression and a sense of musical shape. Perform pieces from standard notation responding to practical instructions (dynamics, repeats, stickings)</p> <p>Ensemble Skills: Play for a performance.</p> |