

Oaks Medium Term Planning: Summer 1 2019

	Week 1 w.b. 23 rd April	Week 2 w.b 29 th April	Week 3 w.b. 6 th May	Week 4 w.b. 13 th May	Week 5 w.b. 20 th May
English	Cold task: suspense stories Imitation- 'Wing'	Innovation- 'Wing'	Cold task- information (biography) Invention- 'Wing' Imitation- information (biography)	Innovation- information (biography)	Invention- information (biography)
SPAG	<ul style="list-style-type: none"> • Develop a character using expanded noun phrases and relative clauses • Use emotive language to convey a character's feelings • Strategies for learning new spellings- words from the statutory list plus etymological/ morphological strategies • Identify and use pathetic fallacy to create mood <ul style="list-style-type: none"> • Integrate dialogue into writing • Use figurative devices to create meaning <ul style="list-style-type: none"> • Homophones 		<ul style="list-style-type: none"> • using a wide range of devices to build cohesion within a paragraph [for example, then, after that, this, firstly] Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before] • using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] • ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register • recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms <ul style="list-style-type: none"> • Using a dictionary- revision <ul style="list-style-type: none"> • Statutory list • Problem suffixes 		
Guided reading	<ul style="list-style-type: none"> - Read aloud and understand the meaning of new words - Increase their familiarity with a wide range of books including those from other cultures and traditions <ul style="list-style-type: none"> - Identify themes and conventions - Make comparisons in and across books - Ask questions to improve understanding - Draw inferences, make predictions and summaries from more than one paragraph <ul style="list-style-type: none"> - Discuss and evaluate the use of figurative language <p>'The House with Chicken Legs' will be our main text but will be supplemented with others</p>				

Oaks Medium Term Planning: Summer 1 2019

	White Rose: Spring Block 2: Fractions			White Rose: Spring Block 3: Decimals and percentages	
	Maths	<p>Compare and order fractions</p> <p>Add and subtract fractions</p> <p>Add fractions within 1</p> <p>Add 3 or more fractions</p>	<p>Add fractions that are greater than 1</p> <p>Add mixed numbers</p> <p>Subtract fractions</p> <p>Subtract mixed numbers</p>	<p>Subtract mixed numbers</p> <p>Multiply by an integer</p>	<p>Decimals up to 2 decimal places</p> <p>Decimals as fractions</p> <p>Understand thousandths</p> <p>Thousandths as decimals</p>
Art	Produce multi-surface images in response to the work of Chris Ofili	To develop control of tools and techniques for painting	To use a sketchbook to develop ideas in response to Fauvist imagery	To mix, match and extend colours and patterns	To mix and match colours and to experiment with different tools and techniques
RE	Ask important questions about whether or not life is a destination, and compare my ideas with others	Ask about the rights and wrongs of fighting as a way to solve conflict, referring to Arcjuna	Use the right words to describe what it might mean to follow the different pathways of Moksha	Make links between a teaching in the Bhagavad Gita and how it may connect to a believer's life	<p>Ask whether or not it is good to be devoted to something in life and whether or not that gives life meaning and purpose, suggesting my own ideas and those of Hindus</p> <p>MANDIR VISIT</p>
PSHE	n/a	To explore and critique how the media present information		To realise the consequences of anti-social and aggressive behaviours such as bullying and discrimination of individuals or communities.	
Science	Use dissection to research the life cycle and reproduction of a flowering plant	To investigate artificial forms of asexual reproduction in plants	To investigate the life cycle and reproduction of amphibians and insects	To investigate the life cycle and reproduction of mammals and birds	To research the life cycles of a contrasting bird, insect, amphibian and plant
PE (outdoor)	Accelerate and decelerate rapidly	Demonstrate a dynamic throw	Hop, step and jump in the correct sequence	Demonstrate a dynamic throw	Accelerate and decelerate rapidly

Oaks Medium Term Planning: Summer 1 2019

	Jump for distance	Demonstrate the ability to maintain a smooth running pace		Demonstrate the ability to maintain a smooth running pace	Jump for distance
Geography	Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.			Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	
PE (outdoor) Mr Frost	Batting- developing grip and stance	Batting- hitting the ball away from fielders	Bowling- underarm moving onto overarm	Fielding- rolling, the long barrier	Fielding- throwing, fielding the wicket
Music Mrs Taylor	Listen and appraise Participate in musical games, including singing and playing Compose and improvise Perform and share				
History	Establish a clear narrative across the time period of a local history study				
Computing	Design the setting for a game. Upload images or use the drawing tool.	Design characters for a game.		Select options to personalise a game.	
French	'En ville' Use vocabulary related to: <ul style="list-style-type: none"> - places in a town - asking the way and giving directions - saying where you are going - using the time as part of saying where you are going 				